

INSIDE

A STAFF E-NEWSLETTER JULY 1, 2009

Collections Management News: Update on HKRP Moratorium

By SUZANNE WARD



The Libraries are currently in the process of examining the Hicks Repository (HKRP) moratorium to consider opening space for HKRP to begin accepting selected items.

The HKRP opened in 1982 at the same time as the Hicks Undergraduate Library. With 102,000 linear feet of shelving, it must have seemed that the space there for housing low use materials was inexhaustible. But by 2006 the facility was over 95% full. Managers realized that some free space must be maintained in HKRP to accommodate future critical needs and that some plans needed to be made to withdraw some of the material. So in November 2006, a moratorium was declared; no new items could be transferred to HKRP except under special, pre-approved circumstances. While the moratorium was in effect, several efforts were made to create more space in HKRP. The

Libraries had purchased electronic backfiles for journal titles from two major providers of e-journals: JSTOR and Elsevier. In both cases the electronic backfiles extended back to volume 1 for most titles and the providers allowed resource sharing from the electronic versions. A plan was proposed, approved, and implemented to move corresponding print volumes from both HKRP and the active collections to a dark repository in Lynn Hall (LYNN). The catalog records for the print volumes were suppressed; patron access was entirely via the electronic files.

Simultaneously, a two-year serials de-selection special project targeted very low use journals in HKRP, especially journals with few volumes or scattered holdings. A special projects librarian compiled lists of these journal titles by subject area and compared Purdue's holdings with those of four consortial benchmark libraries. When titles met certain criteria, subject specialists reviewed the lists to flag those few titles which should be kept to support the university's learning and research needs.

The JSTOR, Elsevier, and serials de-selection projects freed up space in both HKRP and in the active collections. However, two major critical needs situations filled up about half the space that had been freed in HKRP by the projects. Currently, only about 4,600 linear feet are available in HKRP, and these are largely scattered in small pockets throughout the repository. HKRP is still about 95% full; the open shelves must be kept available for critical needs so the moratorium on new transfers must be maintained.

The Information Resources Council (IRC) acknowledges that the continuing HKRP moratorium makes space planning a challenge for Purdue Libraries. IRC is investigating several initiatives for alleviating the situation. One project that is just getting underway is a review of the new titles that JSTOR has added to its electronic journal backfiles since we completed the transfers to LYNN a couple of years ago. As we identify more journal titles for which we have stable electronic access back to volume 1, plans will be made to move those volumes from both HKRP and the active collections to LYNN.

The goal is eventually to open up enough space in HKRP so that some new transfers can be accepted on a priority basis while still reserving enough space for critical needs.

Please contact [Sue Ward](#) or [Beth McNeil](#) with questions.

Join in One Great Read Discussion Group

CONTENTS

- One Great Read Discussion
- VETM's Dog Days of Summer
- MEL Renovation Update
- Circulations Services Steering Committee is Formed
- Meet Tippy, the USAIN Spokescow
- Update on Book Sale
- Bartow Culp Retires
- Connect with the Purdue Libraries a Web 2.0 Way
- Off the Shelf
- Libraries in the News
- Research Grant Awarded
- Announcements
- Libraries Staff A - Z
- Student Staff
- What's Cooking?

OFF THE SHELF

New Listing

- Operations Coordinator
Engineering Library (University
Posting #0900655)

Continuing Vacancies

- Library Clerk III, ILL
(University posting #0900470)

To view all Purdue job postings visit the [Purdue employment page](#). If you have additional questions, contact [Tom Haworth](#), 494-2903.

LIBRARIES IN THE NEWS

Purdue Exponent, June 24, 2009
[Common Read author in Q & A spotlight](#), pg. 5.

Inside Purdue, June 25, 2009
Sharon Weiner, "Purdue names first endowed chair in information literacy", pg. 2;
History Corner, Center still meeting need for space, pg. 9;

This year's book choice for the community-wide One Great Read program is *Persepolis* by Marjane Satrapi, a graphic novel, and a fast read. A discussion of the book and optional Middle Eastern food pitch-in for Purdue Libraries' faculty and staff is set for:

Wednesday, July 22, in UnderGrounds from noon – 1:00 p.m.

The discussion will be led by Megan Sapp Nelson. Some snacks (hummus, pita, salad) will be provided, but please feel free to bring your own lunch and/or something to share with the group. Please contact [Catherine Fraser Riehle](#) if you have questions.

A book review by Claire Alexander is provided below.

Check out [this web site](#) for more info about One Great Read and community-wide related events, and [here](#) for more info about *Persepolis*. Copies of the book are on reserve in UGRL.

Greater Lafayette Area's One Great Read *Persepolis* by Marjane Satrapi

UGRL Reserves: 955.0542092 Sa83pE 2003

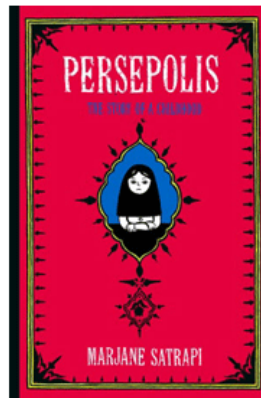
Delightful is not the first word that comes to mind when thinking about a memoir of a childhood in revolution and war. But delightful *Persepolis* is.

This book, called graphic novel by some and comic-book autobiography by others, is a humanizing introduction to life in Iran at the time of the revolution and Iraq-Iran war through the eyes of a character named Marji Satrapi. We get vignettes from the narrator's life from age 10 to 14. Through a discussion with her father about her great grandfather, we even get a brief glimpse of Iran before her time, before the Shah days, when her great grandfather was the Emperor of Iran and deposed.

Marji is a convincing narrator. She is a mix of naive that we would expect of a child, insightful that we would expect of a precocious child, and of the obedience and rebelliousness that go with adolescence. Sometimes she sees by herself, as her observation of the contradiction of verbal belief in a classless society and the awareness that they have a maid who cannot marry the neighbor. Sometimes she has to be told, as when she parrots that the Shah was chosen by God and her parents fill her in on family history. She progresses from parroting to challenging when the same teacher who said the Shah was chosen by God tells the students to tear photos of the Shah from their books after the revolution.

I am not a fan of graphic books, so my appreciation had to be earned. But earn it Satrapi did by conveying more complexity than I would have thought possible in the stripped down use of words. She makes every word count, and uses drawings to expand the idea. Facial expressions, body postures, and crowds fill in quite a bit. Some of the blocks are artful and could even stand alone.

Persepolis is certainly not a complete history of Iran, but it is an introduction. Or if one knows the history, it is a humanizing moment conveyed in personalizing experience. It is probably not a typical story, being a tale of an upper class child of resisting parents. A child of believing parents would have had quite a different experience. And there was never a fear that a family member would turn another family member in for disobedience, something that sometimes happens in repressive regimes. But it is a story of believable experiences that put flesh and blood on what was otherwise, for me, a remote history.



Linda Rose "Remembering Apollo 11" story, pg. 10;
Online form, calendar available for Common Reading activities, pg 16.

- Service Anniversaries, pg 15.
Lillian Conarro, 30 yrs
Richard Pierson, 20 yrs
Frances Christman, 15 yrs
Beth Robertson, 10 yrs

Purdue Exponent, June 26, 2009
[Dean helps libraries through changing times](#), pg. 1.

RESEARCH GRANT AWARDED

This fall, Associate Professor Larry Mykytiuk will be working on a taxonomic research project with the American Schools of Oriental Research, which was awarded an NEH grant to organize and describe the contents of three geographically dispersed archives (Boston University, Harvard University, and Jerusalem) that focus on archaeological excavations and the history of archaeology in the Middle East from 1871 to the present.

ANNOUNCEMENTS

Interim & Summer Hours

Summer hours for all libraries are now posted on the [Libraries Home page](#).

One Great Read Kick-Off Event at

The West Lafayette Public Library
Wednesday, July 1
6:30 p.m.

Featuring dancing and drumming by Troupe Oasis, an introduction by Nick Schenkel, and middle-eastern food provided by the Olive House restaurant.

One Great Read Discussion Group

Wednesday, July 22, 2009
from noon – 1:00 p.m.
UnderGrounds

[Purdue Farmer's Market](#)

June 4 - August 31
Thursdays
3:00 p.m. - 6:30 p.m.
Sheetz and Wood Streets,
just west of Dauch Alumni Center

[Lafayette Farmer's Market](#)

May 1 - October 31
Tuesdays & Saturdays
7:30 a.m. - 12:30 p.m.
5th Street between Main & Columbia

VETM Library Dog Sits Oliver During the Dog Days of Summer

As announced in the June 19th issue of the *Journal & Courier*, "Oliver," one of the Dog Days of Summer sculptures is currently on display in the entrance of the Veterinary Medical Library in Lynn Hall.

Originally named "Give a Dog a Bone: an X-Ray View" by artist Liz Rainey, Oliver underwent orthopedic surgery last week to repair a broken leg sustained when he was stolen from in front of Lynn Hall. A veterinary orthopedic surgeon, Amy Fauber DVM, has fitted Oliver with an external skeletal fixator to stabilize his limb.

Following a scurrilous string of thefts and vandalism that have occurred since the "Dogs" went on display in late April, most members of the West Lafayette pack are now available for viewing (and photographs) in various buildings across [campus](#).

The Veterinary Library staff is excited to provide shelter for this injured canine for the summer and encourage everyone to visit the "[Dog Days of Summer](#)" statues and to support this fund-raising effort for the Art Museum and the SVM 50th Anniversary scholarship fund.

To answer our most frequent question, Oliver's name is derived from "all of us" since he is sponsored by all the School of Veterinary Medical faculty, staff, and students.



MEL's Phase 1 Renovation Nearing Completion



MEL's phase 1 renovation project is just about complete. Pictured on the left is the corporate study space and conference room that is open for scheduling and on the right is the Learn Lab. "Classes and meetings are already being booked for these areas. "The Learn Lab offers us an opportunity to continue building collaborative partnerships with faculty and students," says Tomalee Doan. "We can take what we learn from this renovation and apply it to other learning environments within our library system."

There will be an open house this fall for staff to tour the new space.

Circulation Services Steering Committee is Formed

BY BETH Mc NEIL

On June 11, 2009, the Planning and Operations Council approved the charge for a new committee,

Sagamore West Farmer's Market

May 6 - October 28
Wednesdays
3:00 p.m. - 6:30 p.m.
Cumberland Park
Salisbury Street
West Lafayette

LIBRARIES STAFF A - Z

TERESA BROWN
INSIDE, editor
Marketing /
Development



Q. What do you enjoy most about your job and why?

A. The opportunities to meet our staff, visit other campus locations, and participate in a variety of Libraries sponsored events.

Q. How long have you worked in the Libraries and at Purdue?

A. Four years as an undergraduate student and 31½ years as a regular staff member.

Q. What is one unforgettable experience that has happened to you or your coworkers while working in the library?

A. When I worked in LIFE with MaryAnne Eldridge I once crawled into the book return and when patrons dropped their books in I would hand them back out to them. They would try putting the book back in and I would keep handing them back out. Some would try to hand their books off to MaryAnne and she would tell them they had to drop them in the book return. Needless to say, we had an enjoyable hour of laughter with our patrons. (Don't think I could fit into that small space anymore.)

Q. What's your favorite book?

A. I'm hooked on the Kay Scarpetta series by Patricia Cornwell.

Q. Have you been in all the Purdue Libraries?

A. I have been in every library that exists and some that don't anymore. Over the years I have worked in one capacity or another in every library except VETM and PNHS.

Q. Coffee, tea, water, or soft drink?

A. Half a cup of coffee with French vanilla cream in the morning and then it's Diet Coke with **lots** of ice and water the rest of the day.

the Circulation Services Steering Committee (CSSC). The CSSC will replace the Circulation Discussion Group and the new charge and membership reflects the increased emphasis on Libraries-wide circulation services.

Circulation Services Steering Committee Charge

Purpose/Goals

The Circulation Services Steering Committee is charged with the oversight of policies and procedures pertaining to circulation and reserve functions of the Purdue University Libraries. The CSSC will develop consistent circulation and reserve policies system-wide, and work with Operations Coordinators and circulation staff to implement these policies throughout the Libraries. The Committee will identify staff training needs and assist with orientation of new staff members, ensure all circulation and reserves staff develop expertise in using appropriate systems, investigate new services and systems to meet user needs. The Committee will solicit input and advice from appropriate sources, both internal and external, and will keep all stakeholders apprised of information about and improvements/changes to existing circulation and reserve services. The Committee will report to the Associate Dean for Academic Affairs.

Member Characteristics

The Circulation Services Steering Committee is appointed by the Planning and Operations Council for two year terms. Members have an active commitment to providing quality service, a demonstrated commitment to user needs, and a system-wide perspective. Members are actively involved in providing circulation services within the Libraries system and have strong service orientation, good communication and computer skills, and a positive attitude towards change.

Proposed membership – Circulation Services Coordinator will chair the committee; members will include one representative from HSSEB, HLS, PSET, Circ Services/HKRP, and ILL.

CSSC members for 2009 – 2010

Laurie Sadler, Chair
 Jill Begley, HSSEB (7/1/09 – 6/30/11)
 Sandy Galloway, PSET (7/1/09 – 6/30/11)
 Cheryl Oliver, HLS (7/1/09 – 6/30/10)
 Dacia Weisler, Circulation Services/HKRP (7/1/09 – 6/30/11)
 Amy Winks, ILL (7/1/09 – 6/30/10)

The CSSC will meet regularly and communicate with all staff providing circulation services. Agendas and meeting notes will be posted to the intranet. If you have any questions about the work of CSSC please contact [Laurie Sadler](#).

Thank you to all who participated on the Circulation Discussion Group these past few years.

Meet Tippy, the USAIN Conference Spokescow

BY MARIANNE STOWELL BRACKE

Hi! My name is Tippy, short for Tippecanoe, and I am the official Spokescow for the 2010 USAIN Conference. Purdue will be hosting the conference next May 9-12, 2010. USAIN, or the United States Agricultural Information Network, is an organization for agriculture librarians and information specialists, so I am proud to represent them. For the past year, I have been traveling all over the world to get the word out about the conference. I have snorkeled in St. John, enjoyed a Guinness in Ireland, ran away from giant insects in Costa Rica, and eaten waffles in Belgium.

I have also traveled around the US. I have been to Austin, Nashville, Brooklyn, Denver, DC, Raleigh, and New Orleans. New Orleans was my favorite because of the beignets! At any rate, I have a couple of Web sites to share with you. First, I have a [Facebook page at USAIN 2010](#) that includes all my pics plus my cousins around the country and their photos. There is also a Web site for the conference: <http://usain.lib.purdue.edu/>. Both will be updated on a regular basis.

Are you traveling anywhere far or near? I love to travel, and there are lots of places I haven't been yet. I love to go to state parks, farmer's markets, county fairs, BBQ's, barn raisings – you name it! Contact [Marianne Stowell Bracke](#) and she'll make sure we get connected. Just take a picture of me and send it back to her.



Q. What do you like to do for fun?

A. Spending time with the grandkids is a real education; they make my day! I also enjoy reading, counted-cross-stitching, antiquing, fishing, and farming with my hubby.

Q. Please include any Library teams that you serve on.

A. LCSSAC and the Libraries Communication and Marketing Council.

Q. Feel free to include any information about yourself that you would like to share with the staff?

A. I am one of six children and five of us worked our way through Purdue by working in the Purdue Libraries. My other sibling went to that "southern school" where he too worked in the library.

STUDENT PROFILE

POOJA PATEL
 Pharmaceutical Sciences



Q. What library do you work in?

A. Virginia Kelly Karnes Archives and Special Collections

Q. Where are you from?

A. India

Q. What do you like about the Purdue Libraries?

A. The books are easily available and the online system of renewing is very convenient. Also the patron services are excellent.

Q. What's your favorite book?

A. All Dan Brown books and the Harry Potter series.

Q. If you could add a class to Purdue's curriculum, what would it be?

A. I would add a class Budget 100 which would be compulsory for all freshmen students just like English and Communication are. All students need to know the importance of maintaining their balance, since they are going to manage that on their own. Also majority of students do not have knowledge about it.

Q. What's the best birthday present you've received?

A. A diamond ring from my Dad and

Update on Book Sale

As you may recall, last September the Libraries annual book sale was postponed, pending a review of staff resources and Libraries priorities. At this time, the decision has been made that the Purdue Libraries will not continue with annual book sales.

Since last fall we have been piloting a project to handle materials which previously would have gone into the book sale, as recommended to us by some of our CIC colleagues. While the pilot has worked well, it has still required more staff time than we would ideally like to devote to materials we do not need for the Purdue Libraries. And so, in the near future, we will issue a formal request for proposals to book vendors, dealers, etc., for whom we have contact information. For more information, please contact [Beth McNeil](#).

Bartow Culp Retires



Bartow Culp, retiring Chemistry librarian, shakes hands with Scott Brandt, associate dean for research, at his retirement reception on June 24, 2009. Dean Mullins also shared several memorable comments about Bartow and read a [song](#) that was composed in honor of Bartow and performed by Judith Currano (University of Pennsylvania) at the Division of Chemistry's annual open house at SLA.

Connect with the Purdue Libraries in a Web 2.0 Way



Libraries are known for embracing new technologies, and the Purdue Libraries are no different. Recently the Purdue Libraries have decided to venture into social media territory with a Facebook fan page and a new Twitter account.

Become a Fan of the Purdue Libraries at <http://www.facebook.com/home.php#/pages/West-Lafayette-IN/Purdue-University-Libraries/45086321078?ref=s>, and follow us on Twitter at <http://twitter.com/PurdueLibraries>.

We would love to feature news and announcements about your library, events, resources, or just cool tips on these sites. To submit items, please email Kayla Gregory at kgregory@purdue.edu.

Here are some other Purdue Libraries Facebook groups and pages:

Pages:

[M. G. Mellon Library of Chemistry at Purdue University](#)
[Virginia Kelly Karnes Archives and Special Collections Research Center](#)
[USAIN 2010](#)
[Purdue Press](#)

Groups:

[Purdue University Engineering Library](#)
[Purdue University Undergraduate Library](#)
[Purdue University Physics Library](#)

my Grandpa on my "sweet sixteen" birthday.

Q. Do you use Facebook or MySpace?

A. I use Facebook.

Q. Who would like to meet and have dinner with?

A. Bill Gates. I wish to be an entrepreneur and I want to learn about his skills and his journey as a businessman.

Q. What do you do for fun?

A. I hang out with friends and watch a movie/play games with them.

Q. Future plans?

A. I see myself as a licensed pharmacist in the near future and 10 years down the line, I want to have my own pharmaceutical company.

If you would like to feature one of your student assistants, please contact [Teresa Brown](#).

WHAT'S COOKING?

Broccoli Cauliflower Swiss Quiche

Visit the [Libraries Intranet site](#) for this recipe posted by Teresa Brown.

COPY DEADLINE

Copy for the July 15 issue is due by July 13, 2009.

Send to [Teresa Brown](#)

[2009 Purdue University Common Reading Project](#)

If you have any links to add, let us know and we will feature them in the next issue of INSIDE.

In late July, the Marketing Office and ITRS will work together to host training to help libraries and units optimize the reach of their news and announcements through Libraries and university RSS feeds. Watch for more information soon!

LIBRARIES *INSIDE* NEWSLETTER July 1, 2009, Volume 3: Number 12

Comments and suggestions are invited. Send information to Teresa Brown/INSIDE/STEW 264, 49-47178 or tmabrown@purdue.edu

©2008 Purdue Libraries. All rights reserved.
Please request permission before reprinting any portion of this newsletter

EA/EOU