**Why stop at global? Purdue University Press in 2012**

**BY CHARLES WATKINSON**

**PILLAR: Global Challenges**

This month, staff members at Purdue University Press are preparing a catalog of all our forthcoming 2012 publications. Customers such as Amazon demand bibliographic information months in advance, so we have to get marketing blurbs and covers ready for titles published all the way through January 2013. We will be publishing 26 books and 15 journals (12 of which are Open Access) this year, so don’t be surprised if you see Bryan Shaffer, Becki Corbin, Katherine Purple, Jennifer Theriot and Dianna Gilroy looking a bit tired.

Engaging with global issues is an important part of the Libraries strategic plan, so the Press is ensuring that our titles reflect a very international perspective, as well as aligning as much as possible with the subject areas for which Purdue is famous. Here are three books I think will be particularly interesting from a global perspective:

*Bridge Builder*, published in February, is an insider’s account of German politics and industry since the end of World War II, written by Walther Kiep, PhD-one of Germany’s leading politicians with links to Krannert. He’ll be visiting Purdue in early March, giving a public lecture on the evening of March 7. Prepare for a first-hand viewpoint on German-American relations and future prospects for western companies in the global economy.

Guillermo Martínez, is one of Argentina’s leading crime novelists, who also has a PhD in Mathematics. In October he will be speaking about a favorite author for many scientists, Jorge Luis Borges and signing *Borges and Mathematics*, a book we are translating from Spanish with support from the Latino Cultural Center. Martínez’s visit will promote dialog between the sciences and arts. We’ll be making the electronic version of the surprisingly readable book free to everybody on campus.

My final selection, to be published in January 2013, is truly “out of this world.” *Spacewalker* is the autobiography of Jerry Ross, a veteran of seven space walks and one of NASA’s most senior astronauts. Read the story of the Space Shuttle from its first to last flight, as well as tracing Jerry’s journey from humble origins in Crown Point, Indiana, to touching the stars.

Keep an eye out for special events around these and other books and journals in 2012. As the Libraries continue to “go global,” the staff members of the Press look forward to doing their part.

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**OFF THE SHELF**

**Continuing Vacancies**

- Business Information Specialist (Faculty) ([Visit Libraries Web page](http://www.lib.purdue.edu/inside/2012/january25))
- Library Assistant IV (Clerical) ([Visit Libraries Web page](http://www.lib.purdue.edu/inside/2012/january25))
- Barron Hilton Archivist for Flight & Space Exploration (A/P) ([Visit Libraries Web page](http://www.lib.purdue.edu/inside/2012/january25))

**New Staff**

- Kim Weldy, Development Coordinator (AP)

**Reclassification**

- Elaine Bahler, Event Planner (AP)

To view all Purdue job postings visit the [Purdue employment page](http://www.lib.purdue.edu/inside/2012/january25). If you have additional questions, contact [Julie Hillgrove](http://www.lib.purdue.edu/inside/2012/january25), 494-2903.
Out of the office: Pat Kantner retires

Pat Kantner began her Purdue career in August 1986 as Head of Cataloging and became Head of Technical Services (now Resource Services) in February 1991. She also served as Acting Assistant Dean for Collections and Information Resources from August 2005-July 2007.

For 25 years Kantner has provided strong leadership to the Purdue Libraries, having served on or led a multitude of Libraries committees, task forces and every strategic planning group since 1987. “While most of her career has been spent in Technical Services, her work was informed by a big-picture, user-oriented perspective and a collegial, collaborative approach,” said Paul Bracke, associate dean for Digital Programs and Information Access. Professionally she has been a member of and held several leadership positions with the Indiana Library Federation, American Libraries Association and the Committee on Institution Cooperation.

“I came to the Libraries because I saw an opportunity to make a contribution as well as an opportunity to learn, and my expectations have been more than fulfilled on both counts,” Kantner said. She credits the rolling change in the Libraries and in her own responsibilities over the years as the reason for staying at Purdue.

Kantner is sincerely appreciative of the camaraderie and kindness of her Libraries colleagues past and present. She reminisced about working with several staff members who have since left Libraries including Teddy Andrews, Bill Corya, Ed Posey, Gordon Law, David Moses, Richard Funkhouser, Tom Haworth, Mark Tucker and Emily Mobley. Kantner said that these people along with many current staff members provided her with a variety of learning opportunities, challenges and many, many good laughs. “Interacting and working with staff throughout the Libraries system has certainly enriched my experience at Purdue. I am especially thankful to my staff for their dedication and willingness to learn new skills, use them and then learn newer ones each time changes and improvements were made,” Kantner said. “I can’t thank them enough for their continued support, ideas and hard work.”

One of her most memorable professional experiences was her year as president of the Indiana Library Federation, when she traveled throughout the state, visiting a variety of libraries and getting a sense of the continuum of library services, from school and public to academic and special libraries. Another memorable experience was serving as one of Indiana Cooperative Library Services Authority’s (INCOLSA) delegates to Online Computer Library Center (OCLC) Members Council, where she met and worked with colleagues from all over the world.

Two “icing on the cake” experiences during her tenure at Purdue were meeting Ernestine Gilbreth Carey, daughter of Frank and Lillian Gilbreth, and talking with author Amy Tan as part of the Libraries Distinguished Lecture Series.

Kantner is looking forward to her retirement, especially having the freedom to do, or not do, what she wants when she wants. “I’m looking forward to spending more time with family and to pursue some of the things I’ve set aside as well as to travel at will.” She and her husband, James, will be staying in the area and she will continue to follow the Libraries successes, stay in touch with staff members and attend some of the Libraries’ events.

Will she miss her job? “Certainly, but I am leaving things in very capable hands. It’s been a privilege to do meaningful work with people I like and respect, and I wish my colleagues and friends much success in the good work they are doing for the Libraries and our users.”
Libraries welcomes new staff

PILLAR: Infrastructure

NEAL HARMEYER
Digital Archivist

On November 21, I joined the Virginia Kelly Karnes Archives and Special Collections Research Center as a digital archivist. I am ecstatic and proud to remain close to home while returning to Purdue after a small hiatus.

I graduated from Purdue with a BA in History in December 2008. While an undergraduate, I also worked full-time on campus at Printing Services. There I grew to enjoy the publishing industry and all things paper. My interests in history, printing and paper led me to pursue a career in the archival sciences.

I earned a Master of Library Science with a specialization in Archives and Records Management from Indiana University, Bloomington in May 2011. At IU, I worked within the University Archives to promote the web presence and accessibility of administrative collections. Coupled with other work, an archival internship and coursework, these experiences reinforced my desire to work in university-based archives and special collections. At my position here, I thoroughly enjoy working to preserve the history of the University, providing increased access to archival collections and aiding researchers in use of the archives.

I grew up on a small family farm outside of Connersville, Indiana. I love animals, the outdoors and will never be a big fan of city living. I like to play basketball and took up running last year before it got cold; I hope to pick it up again in the spring. I am an avid reader and science-fiction fanatic — be it books, movies or television. I’m always happy to spend time with friends and family. In addition, I am also a passionate sports fan of the Colts, Pacers and Hoosiers. (Yes, the Hoosiers.)

I’m very excited to be back at Purdue and I feel very privileged to be a part of Archives and Special Collections. I can be found within the Archives on the fourth floor of the HSSE Library or by email at harmeyna@purdue.edu.

DEBBIE MARON
Digital Repository Specialist

I started on December 5 as the Digital Repository Specialist for HABRI Central and as an administrator for Purdue e-Pubs. I look forward to working with the Human-Animal bond community worldwide, as well as faculty and staff here at Purdue.

I received my BA in English and Journalism from Rutgers University in 2006. I then earned my MA is Digital Culture and Technology from King’s College London in 2007, and a MSLIS from the Library School at University of Illinois at Urbana-Champaign in 2010. My work history is full of interesting stories; I worked at Adult Swim, an adult-oriented cable network that shares channel space with Cartoon Network, among other places, and would be happy to regale you with tales about those experiences.

I enjoy running, Yoga, travel, and trying out new restaurants. Television-wise I have been tuning into Downton Abbey, Mad Men and anything on Food Network or Home and Garden.

My office is located in Humanities, Social Science and Education, room 341. My email is dmaron@purdue.edu and my phone number is 49-49120.
DAVID (DAVE) SCHERER  
Digital Repository Specialist, e-Pubs

I am very excited to join the talented and energetic people of the Purdue University Libraries as the new Digital Repository Specialist managing Purdue e-Pubs. I am truly thrilled to work alongside the Libraries team to increase the Libraries collaboration efforts to increase awareness and usage of Purdue e-Pubs to faculty, staff and students.

As a Hoosier from the west side of Indianapolis, I received my BA in History and a minor in Political Science at Purdue University in 2007. I then went on to Simmons College in Boston, Massachusetts as a student in the MA/MSLIS program. I earned my first Masters Degree in History in 2011. My thesis was titled, “The Dawn of Hooverism: J. Edgar Hoover — His Impact and Legacy upon Cold War Culture.” I also simultaneously received my MSLIS in Archives Management. While at Simmons, I had the pleasure to intern at several wonderful archives in the Boston area, including the Harvard University Archives and the Dr. Martin Luther King, Jr. Archive at the Howard Gotlieb Archival Research Center at Boston University. I also had the opportunity to be a part of multiple grant projects with the Graduate School of Library and Information Science. Eventually I hope to earn my certification from the Academy of Certified Archivist and begin working towards a PhD in History with a focus on 20th century Cold War culture.

When not at work, I consider myself a devoted moviegoer, and an avid fan of Hollywood history. Some of my favorite films include The Bridge on the River Kwai and It’s a Wonderful Life. I also recently married my wife, Bridget, who also is a member of the Boilermaker alumni. After spending time in her native Massachusetts, Bridget is very excited to be back at Purdue. She hopes to find a teaching position in one of the local elementary schools. Both of us are hoping to get an English Bulldog once we have settled into the area.

My office is located in the Humanities, Social Sciences, and Education Library room 343. I can be reached at 494-8511 or at dscherer@purdue.edu. If I haven’t had the pleasure of meeting you yet, please feel free to stop by any time.

Copyright in the News  
BY DONNA FERULLO

PILLAR: Scholarly Communication

On January 18, 2012, the United States Supreme Court handed down a decision in the Golan v. Holder case. This case was a challenge to a 1994 amendment to the copyright law which restored copyright to foreign works that had been in the public domain in the United States. The law was in response to several treaties that the U.S. entered into to help facilitate trade with other countries. One of the issues raised during the trade negotiations was that many works which were still protected in their country of national origin were in the public domain in the U.S. thus causing economic harm to that country. The U.S. then enacted the copyright restoration amendment to address these concerns.

Golan, a music professor, had been using public domain works. When this law passed, he was no longer able to use many of the works and so he challenged the legality of the law. In his lawsuit against the United States, he claimed that Congress had overstepped their bounds by removing works from the public domain and providing them once again with copyright protection. The Supreme Court ruled that Congress has the authority under the U.S. Constitution to make changes to the copyright law and that this change was well within their purview. The restoration of copyright in foreign works amendment is valid.

Q. What do you like to do for fun?  
A. I love to sing karaoke, go dancing, throw darts, watch sports, bartend at the Moose Lodge, have gatherings with friends and family, watch and attend NASCAR events.

Q. Feel free to include any information about yourself that you would like to share with the staff?  
A. I am the youngest of seven children. I raised my nephew who is like a son to me and he has given me two beautiful granddaughters. I own the most beautiful cocker spaniel named Diva Lynn and I’m also a licensed minister.