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A STAFF E-NEWSLETTER MARCH 18, 2015



## FIRST LIBRARIES BRAVO AWARDS GRANTED

BY NANCY HEWISON



This month marks the first granting of the Libraries Bravo Awards, which are given to individual Libraries employees to recognize a significant one-time contribution to the University's or the Libraries' mission or goals. Nominations may come from Libraries employees and other Purdue employees (self-nominations are accepted) and must include a description which links the accomplishment to one or more of the following award categories:

- Moving the University/Libraries Forward: Accomplishments or contributions that transform or advance University/Libraries objectives;
- Operational Excellence: Extraordinary effort during times of critical department need;
- Innovation/Creativity: Innovative work or suggestions, well beyond standard job requirements, that significantly improve operational efficiencies, introduce a new or modified business practice or improve work process, workflow or customer service;
- Fiscal Stewardship: Significant cost saving or cost avoidance realized beyond normally expected or established standards.

Following procedures established by campus human resources, nominations for accomplishments that occurred during the period July 1, 2014, through December 31, 2014, were reviewed by the Libraries Bravo Awards Committee, which is made up of the chairs of the Libraries Clerical Service Staff Advisory Committee (LCSSAC), the Libraries Administrative Professional Advisory Committee (LAPSAC), and the Libraries Faculty Affairs Committee (FAC), and is chaired by the associate dean for planning and administration. The current members are Allen Bol, Amanda Gill, Vicki Killion and Nancy Hewison. The committee made recommendations to the Dean of Libraries, who in turn made the final determinations.

The recipients of the first Libraries Bravo Awards are Clarence Maybee and Amy Van Epps.



**Clarence Maybee** was nominated for his leadership of the Libraries' programmatic efforts for the August 2014 Boiler Gold Rush (BGR), the Purdue orientation program which takes place the week before fall semester begins. While leadership of the Libraries' BGR effort was not Clarence's responsibility, he willingly accepted the task when a colleague left Libraries. He tackled the challenge of late-coming changes to BGR by organizing interested members of the Libraries faculty to assist, facilitating and leading their planning sessions, and providing leadership around the information literacy content. He became the Libraries' main contact with the staff in the Student Success program. Under Clarence's leadership, Libraries faculty conducted five sessions, reaching more than 6,000 first-year students.



**Amy Van Epps** was nominated for her contributions to the success of integrating information literacy into the University's strategic goal of STEM Leadership. She



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## STRATEGIC GOAL ICONS

You will notice the use of these icons before the article that are symbolic of our Libraries strategic goals.



**LEARNING:** Libraries faculty lead in information literacy and learning space implementation, research and scholarship.



**SCHOLARLY COMMUNICATION:** Libraries facilitate and enhance the continuum of the scholarly communication process.



**GLOBAL CHALLENGES:** Libraries faculty lead in international initiatives in



volunteered to teach the Fall 2014 inaugural class of Purdue Polytechnic Institute (PPI) students and facilitated the Information Literacy competency within the Seminar Class. This process involved articulating and embracing a student-centered, project-driven classroom approach in collaboration with four other faculty members from a variety of disciplines who looked to Amy for leadership in providing a supportive environment for the students using this new pedagogy.

### NEXT ROUND OF LIBRARIES BRAVO AWARDS

The next round of Libraries Bravo Awards will recognize accomplishments during the period of January 1-May 1, 2015. All regular Libraries employees (with a few exceptions, mostly administrators) are eligible for the Libraries Bravo Award. Nominations may come from Libraries employees and from Purdue employees outside Libraries. Self-nominations are accepted.

The deadline for submitting a nomination to the nominee's supervisor is Friday, May 1, 2015. Eligibility, award criteria, and the nominations and approval process are explained in detail at <https://intranet.lib.purdue.edu/display/HOME/Libraries+Awards>

Please send questions to Nancy Hewison at [nhewison@purdue.edu](mailto:nhewison@purdue.edu)



## 2015 LIBRARY SCHOLARS GRANT AWARDS

The Library Scholars Grant Program was established in 1985 by the 50th anniversary gift of members of the Class of 1935, and the class has been continuously supportive of this fund for the past 30 years. This program supports access to unique collections of information around the country and the world for nontenured and recently tenured Purdue faculty in all disciplines, from the West Lafayette, Calumet, Fort Wayne IUPUI and North Central campuses. The grants cover the expenses associated with the cost of transportation, lodging, meals and fees charged by the library or the collection owner.

Recipients for this year will be recognized at a luncheon on March 23. Previous year's recipients, Catherine Dossin (2013) and Michael Zimmer (2014) will make presentations about how the grant helped their research. On April 7 Silvia Mitchell (2014) and Yvonne Pitts (2014) will make presentations in the Swaim Instruction Center from 2-3 p.m. about how the grant helped their research.

### 2015 RECIPIENTS



**Curtis L. Crisler**, associate professor of English at Indiana University-Purdue University Fort Wayne (IPFW), was awarded \$2,158 to travel and examine the African-American artist, Jacob Lawrence's full "Migration Series," which is split between The Center for the Study of Modern Art in Washington D.C. (part of the Phillip's Collection) and the Whitney Museum of American Art in New York. He plans to examine the entire series of paintings (and letters) of Lawrence at these museums for documentation. Along with the Lawrence data, he will gather regional and historical documentation on the need to foster African American museums and

their function in urban communities. He will visit the Charles H. Wright Museum of African American History and Motown's Hitsville U.S.A. (both in Detroit), the DuSable Museum (Chicago), the Black Holocaust Museum (Wisconsin, and now online) and the African/African American Historical Society (Fort Wayne). Crisler's data will be used to complete a creative research project called *Playbook for an Urban Midwestern Sensibility: Crafting Work Cross-Genres*. This project encompasses a collection of multi-genre writings that embody what he's defined as an "urban Midwestern sensibility" (uMs) — "the community and creativity of the varied relationships of Black descendants from the southern migrations, and explores their connections to environment and place, history, family and self." By creating *Playbook for an Urban Midwestern Sensibility: Crafting Work Cross-Genres*, he will exhibit — in the genres of poetry, fiction, drama and essay — the validity of the histories and legacies of urban Midwesterners, and their collective contribution to the "Black Aesthetic" and "The New Black." The "uMs" resides in the pedagogical realm of the "Black Aesthetic," and bridges into a contemporary pedagogy referred to as "The New Black." The "Black Aesthetic" is fundamentally African American theory from writers and scholars of the Black Renaissance, the Black Arts Movement and "Black Studies," whereas "The New Black" is contemporary "Black" theory and writing created by groups like the Cave Canem Foundation, presses like Aquarius Press and writers like Evie Shockley, Terrence Hayes, Thomas Sayers Ellis and former U.S. Poet Laureate Natasha Trethewey.

information literacy, e-science, information access and data management and collaborate on Purdue's global initiatives.



### INFRASTRUCTURE:

Libraries staff working together to enhance the users experience, raise awareness of Purdue Libraries and recognize the continued learning and successes of our knowledgeable staff.

## OFF THE SHELF

### Continuing

- Research Data Specialist (Faculty) [Check the Libraries Employment Opportunities page](#). Accepting applications; review of applications has begun.
- Engineering Information Specialist (Faculty) [Check the Libraries employment opportunities page](#). Accepting applications; review of applicants has begun.
- Metadata Services Specialist (A/P) (Posting #1403270). [Check the Libraries employment opportunities page](#). Accepting applications; review of applications has begun.
- Web Application Developer (A/P) (Posting #1500201). [Check the Libraries employment opportunities page](#). Accepting applications; review of applications has begun.
- Library Assistant IV (C/S) (Posting # 1500089). [Check the Libraries employment opportunities page](#). Currently accepting applications; review of applicants has begun.
- Library Assistant IV (C/S) (Posting 1500358). [Check the Libraries Employment Opportunities page](#). Accepting applications.

### New Staff

- Ashley Hutchcraft, Event Planner

## CONGRATULATIONS

Research Council has evaluated and awards a Research Support Grant to **Megan Sapp Nelson** to travel to Minneapolis, MN in April 2015, to present on the results of the DIL grant and continuing projects in DIL along with Jake Carlson and Lisa Johnston.



**Jennifer L. Foray**, an associate professor in the department of History, was awarded \$3,921 to conduct archival research in the Netherlands. Her present book project, entitled “Imperial Aftershocks: The Intersection of War and Decolonization in the Netherlands,” explores how, after 1945, various Dutch political actors tried to process their own recent experiences of Nazi occupation and, at the same time, conceptualize a rapidly-changing series of events then unfolding in the East Indies. In 1949, this long-standing Dutch colony would become the newly-independent Republic of Indonesia. Of critical importance to the book manuscript are the publications and organizational records of the Dutch Communist Party, or CPN, which, during the decolonization period of 1945-1949, consistently and vocally supported Indonesian independence, the only major Dutch political party to do so. A Libraries Scholars Grant will fund travel to Amsterdam and four weeks of research in the CPN collections at the International Institute for Social History, a leading research center for the study of work, labor relations, and leftist political parties. Foray first received a Library Scholars Grant in 2011, which allowed her to begin archival research in the Netherlands the following fall.



**Kenneth Kincaid**, associate professor of History, was awarded \$5,000 to travel to ministerial and judicial archives in Quito, Ecuador, to conduct research on an indigenous uprising in northern Ecuador and its aftermath in support of a chapter “1959 and the Perils of Progress” for his book *Imbakucha: A Social and Ecological History of Lake San Pablo*. In 1959 Ecuador was preparing to host the Organization of American States XI Inter-American Conference. One of the proposed hotel sites for the event was along the banks of a sacred body of water, Lake San Pablo. During a lakeside meeting of project organizers and Otavalo city leaders a large contingent of indigenous community members gathered and began protesting the hotel-casino. As tensions escalated, gunshots were fired at the indigenous masses killing several. The following days were met with arrests of indigenous leaders. At the national level, however, the reaction was different. The national press questioned the actions of Otavalo’s municipal council as did Ecuador’s Attorney General and within months charges were filed against a state senator and Otavalo councilman. Soon after, OAS plans to have Ecuador host the Inter-American Conference were scrapped. Of particular interest in Kincaid’s research is how national attitudes toward native people were evolving in response to indigenous activism and international pressures. The Library Scholars Grant will allow Kincaid to conduct research for four weeks at the archives of Ecuador’s National Court of Justice which houses court documents from the hearings on the massacre and of the National Assembly which holds documents that reflect the national debate on native peoples and the state. Following his research stint, Kincaid will spend his fall sabbatical working on his monograph.



**Dawn Marsh**, associate professor of History, was awarded \$3,921 to support travel to the Navajo Nation and Oaxaca, Mexico to conduct research on a book-length project. The research begins and ends with the Navajo blanket, one of the most iconic and familiar images of Native American material culture. The research will focus on the ebb and flow of knowledge transmitted through the mechanism of Spanish colonization that transformed textile production in the Americas. Research will be conducted in the Ethnographic Collections at the Arizona State Museum in Tucson and at the Navajo Nation Museum and Navajo Technical University.

Research in Mexico includes the archival collections held in the *Museo Regional de Oaxaca*, *Museo Textil de Oaxaca*, and *Museo Regional de Antropología*.



**Jennifer Zaspel**, assistant professor of Entomology, was awarded \$5,000 to travel to the British Museum of Natural History (BMNH) to examine museum specimens and original literature related to the vampire moth genus, *Calyptra*. The BMNH has the largest holdings of *Calyptra* specimens, including holotypes. The BMNH also has a comprehensive taxonomic library with rare literature that contains original descriptions and color plates for relevant species in her research system. She will be working with the curator of the Lepidoptera division at the BMNH to revise and publish a world checklist of all fruit and skin-piercing moths.

Zaspel’s research is focused on the taxonomy and evolution of host switching and odorant systems in *Calyptra* lineage. The primary objective is to complete a revised checklist of vampire moths and their fruit piercing relatives and undertake a taxonomic revision of the vampire moth genus *Calyptra*. Currently, there are 19 described species in *Calyptra*; however, at least 4 other genera and at least 15 species have been incorrectly associated with *Calyptra* in previous treatments. In their recent treatment of Old World *Oraesia* species, Behounek et al. (2010) pointed out that diagnostic features of *Calyptra* are “not exclusive” to the genus, resulting in persistent confusion between *Calyptra* and other closely related moths. Her work will address unresolved issues of *Calyptra* species descriptions, illustrate important novel character systems and document distribution for biogeographic studies.

## EVENTS AND EXHIBITS

### LCSSAC Breakfast with the Deans

March 24  
8-9:15 a.m.  
East Faculty Lounge  
PMU

### One Book Higher

April 23  
10-11:30 a.m.  
South Ballroom  
PMU

### 11th Annual Libraries Staff Awards Luncheon

April 23  
11:30 a.m.-2 p.m.  
South Ballroom  
PMU

### All Staff Meetings

April 16  
2-3:30 p.m.  
STEW 214AB  
or  
April 17  
8:30-10 a.m.  
STEW 214AB

### Spring Fling

May 21  
11:30 a.m.-4 p.m.  
Córdova Recreational Sports Center

## PUBLICATIONS AND PRESENTATIONS

Judith Coffey Russell, Alicia Wise, **Michael Witt** and James Toon. Institutional and Research Repositories: Characteristics, Relationships, and Roles. *Library Connect*. February 26, 2015. <http://bit.ly/1wuw96m>.

**Ilana R. Stonebraker**, M. Brooke Robertshaw, **Hal P. Kirkwood**, **Mary Dugan**, “Bring Your Own Device in the Information Literacy Classroom,” *Indiana Libraries* vol. 33 (2) p. 64-67, 2014.

## LIBRARIES IN THE NEWS

**Exponent**, March 13  
[Research on psychedelics produces amazing results](#)  
Archives and Special Collections

## WHAT'S COOKING?



## WOMEN'S ARCHIVES HONORS BETTY NELSON



Dean of Students Emerita Betty M. Nelson, was honored with the 2015 Outstanding Contribution to Women's Archives Award at a reception celebrating the legacy of Purdue women and the preservation of Purdue history on March 11. Nelson, whose stewardship ensures that the history of women at Purdue is recorded, preserved, documented and accessible for current and future generations was recognized for her unwavering commitment to the Women's Archives. She also donated personal items and papers to the collection.

The event also provided the opportunity for Nelson to present to Bob Mindrum, director of the Purdue Memorial Union, a corrected plaque for the Emma McRae portrait that hangs in the PMU West Faculty Lounge.

**Bourbon Bacon Cookies**

Visit the [Libraries Intranet](#)

## COPY DEADLINE

Copy for the April 1 issue is due by noon, March 30. Send to [tmabrown@purdue.edu](mailto:tmabrown@purdue.edu)



## LIBRARIES NEW STAFF



**Jerry Kuang**

Digital Library Software Developer  
PURR

I am thrilled to take the position as Digital Library Software Developer at Purdue University Research Repository (PURR), where the position is funded by the university through the Office of the Executive Vice President for Research and Partnerships. My main responsibility is to gather user requirements, evaluate, design, develop, improve and implement software and systems.

I just graduated from Illinois Institute of Technology with a master's degree in computer science on December 2014. Between my studies, I worked part-time as a software developer, designing and developing trading process for financial management system in a Chicago suburb. Prior to studying at IIT, I was a software engineer at a world fortune 500 telecommunication company in China for more than four years right out of college with a degree in computer science. That was a great experience for me to follow and improve standard software development procedure.

I visited Purdue many times and even got married right here in West Lafayette, while my wife was studying here. I really enjoy the quiet, peaceful, diverse and energetic town. It is a place full of energy, knowledge, opportunities and challenges where you can also enjoy a peaceful life. I started my role here early in March and am very impressed with the nice and professional working environment.

When I am not at work, my wife and I enjoy tasting exotic cuisines and cooking at home. With all the calories I get from food, I work out a lot — running and strength training — to keep fit. Soccer is my favorite sport so far. I started watching football and am undecided if I want to be a Bear's or a Packer's fan, but I will be a great Purdue fan, Boiler up!

I am very proud to be part of the PURR team at Purdue Libraries. I am looking forward to working with every colleague at Libraries and people from other departments. Please feel free to contact me at [kuang5@purdue.edu](mailto:kuang5@purdue.edu), call me at 49-46659, or stop by my office in STEW G50. Thank you.



## AROUND THE LIBRARIES

Digitization and the HSSE Bib Unit have switched offices. Why? Because 256 better meets the power needs for the Digitization's equipment.

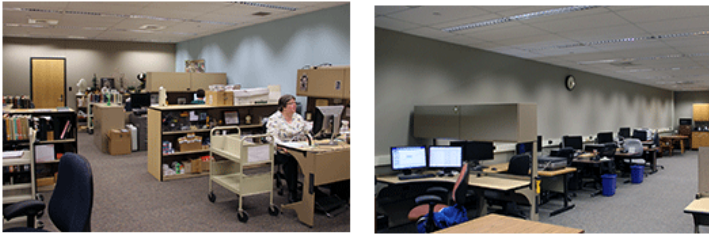
Angela White, Candy Sheagley and Emily Branson have moved to HSSE 242 along with the HSSE mail room, staff printing and supplies.

Cliff Harrison, Allen Bol and the Digi student workers, and an as-yet-unnamed LA-IV position, now occupy HSSE 256. The new space allows for the consolidation of all of Digi's staff, student



workstations and scanning equipment into one space; formerly split between HSSE 242 and STEW 364.

Thanks to Aux Services and ITD for a smooth transition for all involved.



Photos, left to right, shows Emily Branson in HSSE 242 and the digital workstations along the south wall in HSSE 256.

LIBRARIES *INSIDe* NEWSLETTER **March 18, 2015**, Volume 9: Number 6

Comments and suggestions are invited. Send information to Teresa Brown/INSIDe/STEW 264, 49-47178 or [tmabrown@purdue.edu](mailto:tmabrown@purdue.edu)

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