What an exciting time for our Libraries. So much is happening across all the units that the summer has flown by. At least that’s how it seems for me as the newish guy (now several months in). I’m still learning a lot about Libraries and Purdue (and loving it!) and still have much to learn and many of you to meet, so thank you all for your patient tutelage and continued warm welcome. I can say that with each day I am more and more honored to be part of the Libraries and Purdue, excited about our publishing programs, and bullish about the future.

We definitely have room to grow in our publishing unit and we have much to learn from everyone to continue to grow and improve, but with our partnering with our colleagues across the Libraries I believe that we will not only reach one brick higher; we will move mountains together.

Simply put, and from a relative newcomer’s perspective, from our Open Access (OA) leadership to our archives publishing, to our leadership scholarly and innovative special programs, Purdue will continue to be an exemplar of publishing done right. Here are just some of the highlights in what we’ve seen in scholarly publishing over the summer:

**OA Leadership** — As many know, we hit 10 Million downloads from Purdue e-Pubs! This is largely thanks to the passionate repository publishing and OA advocacy of Dave Scherer, who grew Purdue e-Pubs considerably in his tenure with us, and raised awareness working with many of you in many departments across Purdue. We will soon be launching a search to fill this vacant position.

On another front of good OA news, I am pleased to announce that two new Purdue monographs have been chosen for the next round of Knowledge Unlatched: Laying the Foundation: Digital Humanities in Academic Libraries by John W. White and Heather Gilbert and Reconsidering the Emergence of the Gay Novel in English and German by James P. Wilper. Knowledge Unlatched is an exciting new model for monograph publishing out of the United Kingdom one that allows research libraries to crowd source funding to make select scholarly monographs OA for all. Purdue was among the originators of Knowledge Unlatched and has been involved in both rounds so far, and look forward to leading the pack in total downloads again this year: one of the titles from Knowledge Unlatched to continue to grow and improve, but with our partnering with our colleagues across the Libraries I believe that we will not only reach one brick higher; we will move mountains together.

**Open House in October** — Come on down to STEW 190! We will be hosting the AAUP Book and Journals Jacket Show for the last week in October and the first week in November. This year will be the 50th anniversary of the national tour. The finest artistic presentations of scholarship, in print and now digital as well, are sent across the country for display at university libraries. The tour is hosted by university presses. This year, Purdue will be hosting — a first for us! During this two-week period, we’ll hold an Open House for all to visit the new offices and take in the sights. Details to follow.

These are just a few highlights; there will be more to come and more to share. These highlights are largely due to the team in STEW 190. We look forward to continuing to pave the way for our publishing efforts, and to discovering and collaborating with you on new possibilities for us to grow and innovate. Drop in anytime for a visit with our team. We’d love to see you, and keep an eye out for news of the Open House in October!
While it is easy to get caught up in the hustle and bustle of a busy semester, please consider taking the time to make a personal contribution to the 2015 Purdue University United Way Campaign. The need is greater than ever and your contribution can make a large impact across a variety of critical community organizations.

This year’s campaign, “Windows of Opportunity”, creates our own opportunity to have a lasting impact on the citizens of Greater Lafayette. As you may know, the United Way of Greater Lafayette is focused on the “cradle to career continuum” — an effort to give every citizen the opportunity and tools for a healthy and successful life.

We understand that every Libraries employee has their own financial priorities, however, this is the only time Purdue University asks employees to participate and contribute as part of our strong commitment to our local community.

Last year, as in many years, the Libraries had very strong participation in the Purdue University United Way Campaign, raising $14,525.50 in total, thereby surpassing our unit goal of $13,250.35 by over 10%. A sincere, “thank you” to everyone who participated.

For this year’s campaign, you will be receiving an individual pledge, please complete it and return to one of the Libraries Team Captains for your respective area:

- Carole Tolley/HR/STEW — (ADM, AUX, BUS, HRS)
- Brenda Meagher/HSSE/STEW — (AA, HSSE, RSILL, RSRCH)
- Sandy Galloway/ENGR/POTR — (PSET)
- Pat Miller/LIFE/LILY — (HLS)
- Allen Boi/HSSE/STEW — (RS)
- Mary Segor/HSSE/STEW — (D2C2, DIGI, SPEC)
- Ann O’Donnell/LIB/HIKS) — (MGMT, UGRL)
- Ashley Hutchcraft/EVENT/STEW — (STCOMM, BCC, COPY)
- Katherine Purple/PUP/STEW — (PUP, IT)

As part of the Purdue Family, we once again encourage you to give to this important community campaign. We are grateful for your commitment and support.

**CSSAC STAFF EXCELLENCE AWARDED TO CANDY SCOTT**

The CSSAC Staff Excellence Award Selection Committee is pleased to announce they have selected Candy Scott, as the recipient of this annual award! The award was presented at the CSSAC Recognition Luncheon on Tuesday, September 8 and will also be announced in an upcoming edition of Purdue Today.

Candy has worked at Purdue since October 1989 and Libraries Auxiliary Services since July 2001. Over the years Candy has seen dozens of emergencies, large and small, and handles each situation efficiently and with calmness. Her nominators wrote, “Candy takes great pride in her job. She has a strong service orientation, is always courteous, helpful, honest and demonstrates a strong commitment to providing the best service possible. Candy especially enjoys working with the students employed in AUXS, who affectionately refer to their job as ‘Home Repair 101.’”

Congratulations Candy!

**NEW STAFF**

Sarah Eckhart
Library Assistant
Parrish Library

Hello everyone! I am excited to be joining the Purdue University Libraries as an assistant in the
Meet Amanda Visconti, Assistant Professor and Digital Humanities Specialist at Purdue University Libraries.

Hello! I'm excited to join Purdue and begin connecting existing digital humanities (DH) projects and people, identifying campus work that hasn't previously been thought of as DH, and creating new projects, tools and digital humanists. “Digital humanities” is a research community that uses computers to teach, learn, and research literature, history and other humanities subjects. I'm available to help anyone think through a DH idea, regardless of your background or degree of technical knowledge. If you need someone with certain experience involved in your next project or course, check in with me and I'll try to connect you with potential collaborators.

My main research methods are designing, coding, and usertesting for the web, so a lot of my work is meta-humanities: thinking critically about interface design for DH projects, building tools for better online annotation and discussion, and helping the public participate in humanities research and reading. My latest project is InfiniteUlysses.com: an experimental “participatory” digital edition allowing social annotation (marginalia, annotation and discussion, and helping the public participate in humanities research and reading. My latest project is InfiniteUlysses.com: an experimental “participatory” digital edition allowing social annotation (marginalia, comments, questions, interpretations, etc.) of James Joyce’s challenging novel Ulysses, as well as attempting to personalize the annotations displayed to each reader’s background, interests, and needs. It’s meant to welcome readers from first-timers through scholars, so if you’d like to cross “read Ulysses” off your bucket list (or read it again), we’d love you to join us!

I grew up in the Midwest, but I'm coming from the University of Maryland (just outside of Washington, D.C.), where I completed a Literature Ph.D. in May. The dissertation had an unusual shape for the humanities — design, code, usertesting, and a whitepaper written in the final weeks before the defense, and no “chapters” — so I'm eager to help students you run into doing DH work, or trying to help their departments support digital projects as whole dissertations.

I also hold an Information MS from the University of Michigan School of Information, where I focused on DH human-computer interaction and ran a user study of popular scholarly archives and editions to look for the small design changes that could open these tools to an additional public audience.

I'm a big web nerd and spend both my research and free time building DH websites and tools, and talking about the same on my research blog (@Literature_Geek.com) and Twitter(@Literature_Geek). Some of my media interests are e-lit, video games, artists’ books, and comics/graphic novels. I'm interested in taking up bicycling and rowing again, if anyone would like to join me!

My office is located in HSSE 347, and you can reach me at aviscont@purdue.edu or on Twitter @Literature_Geek.

Amanda Visconti
Assistant Professor and Digital Humanities Specialist
Purdue University Libraries

My job will include managing HSSEB room reservations and course reserves, reference assistance, referrals and user services to patrons who use the Parrish Library, as well as assisting HSSEB faculty with Concur travel questions, and helping to maintain collections. I graduated from Purdue in May of this year earning a BA in Visual Communications Design.

I am originally from the small town of Boswell, Indiana (approximate population: 700) where my love for reading and all things library began. After almost five years in the public library world I decided to branch out a little and try my luck in an academic setting. Aside from library work I also work part-time as a freelance graphic designer, focusing on web design and am hoping to eventually work in web development.

When I’m not at work or working on a freelance project I enjoy spending time with my family, browsing Pinterest and binge watching Netflix. My office is located in Parrish, Room 203 so come say hi or give me a call at 49-66859. You can also email me at seckhar@purdue.edu.
Current information about campus construction and related travel impacts is available on the Physical Facilities Construction Notices and Maps website at https://www.purdue.edu/physicalfacilities/constructionmap/index.html