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A STAFF E-NEWSLETTER MARCH 1, 2017

## 2017 LIBRARY SCHOLARS GRANT AWARDS

The Library Scholars Grant Program was established in 1985 by the 50th anniversary gift of members of the Class of 1935, and the class has been continuously supportive of this fund for the past 32 years. This program supports access to unique collections of information around the country and the world for nontenured and recently tenured Purdue faculty in all disciplines, from the West Lafayette, Fort Wayne, IUPUI, Northwest campuses and the Statewide Technology Program. The grants cover the expenses associated with the cost of transportation, lodging, meals and fees charged by the library or other collection owner.

### 2017 Recipients



**Christopher Cayari**, assistant professor of Music Education, was awarded \$5000 to travel to the Eberly Family Special Collections at Pennsylvania State University in University Park to conduct archival research on Fred Waring. One of the most influential figures in popular American choral singing in the mid-1900s was band and choir leader, Fred Waring. Waring's musical groups performed classical, American folk, swing and popular music. Their performances were displayed on radio, audio recordings, motion pictures and television.

As music performance on radio and television became common, musicians adapted the way they performed. The performance practices of Waring (and his musicians) looked at new ways to move to media as new technologies were developed. Dr. Cayari will be analyzing recordings, communications and other artifacts from The Eberly Family Special Collections to better understand Waring and his journey as he popularized American choral pop music and performance. By doing this research, Dr. Cayari hopes to further develop theory regarding the effect of technology on musical performance in the areas of sound studies, media studies and music education.



**Heather Fielding**, associate professor in the English department at Purdue University Northwest, was awarded \$4800 to examine the manuscripts of British novelist Ronald Firbank at the Berg Collection of the New York Public Library and the Columbia University Rare Books Library. Fielding's research is part of a project that analyzes how 1920s culture, especially the modernist literature of that era, made sense of an economy that was increasingly based on the irrational moves of the market but also prioritized efficiency above all else. The novels of Ronald Firbank (1886-1926) constitute a key site where modernist narrative technique engaged with economic ideas. Firbank's novels are deeply concerned with the residue that exists at the edges of a culture aiming to purge waste and improve productivity. His texts are slim, aggressively

pruned works that concentrate not on plumbing the depths of human consciousness, as many modernist writers did, but on leaving out as much as possible: he once said that he strove to reduce fifty pages of narrative to the three dots of an ellipsis. In Firbank's narrative economy, almost everything, including essential narrative elements such as basic plot, becomes potential waste that could be eliminated, while decorative elements are preserved. Fielding will examine Firbank's manuscript drafts and notebooks, where he developed ideas and drew sketches for his novels. These are crucial resources for understanding what Firbank chose to include and exclude as he drafted and revised his novels and for analyzing modernism's re-use of economic ideas.



**Jennifer Kaufmann-Buhler**, assistant professor of Design History in the department of Art and Design, was awarded \$2966 to conduct archival research at the Manuscripts and Archives Library of Yale University in New Haven. Kaufmann-Buhler's research is on the history and evolution of the American open plan office; this project broadly focuses on the tension between the progressive idealism of architects and designers who first promoted the open plan, and the challenges and problems that emerged for architects and designers, office furniture manufacturers, organizations and workers as the open plan became mainstream. At the Yale Library, she will spend two weeks studying architectural papers including plans, correspondence, and project files belonging to several important American architects who were practicing in the

United States in the late 20th century to examine their use of the open plan office concept in their office designs. As part of this research, Kaufmann-Buhler will be looking for: evidence of the use of open plan or systems

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## STRATEGIC GOAL ICONS

You will notice the use of these icons before the article that are symbolic of our Libraries strategic goals.



### **SCHOLARLY COMMUNICATION:**

Libraries facilitate and enhance the continuum of the scholarly communication process.



**GLOBAL CHALLENGES:** Libraries faculty lead in international initiatives in information literacy, e-science, information access, data management and collaborate on Purdue's global initiatives.



**LEARNING:** Libraries faculty lead in information literacy and learning space implementation, research and scholarship.



**INFRASTRUCTURE:** Libraries staff working together to enhance the users experience, raise awareness of Purdue Libraries and recognize the continued learning and successes of our staff.

## OFF THE SHELF

Continued

furniture in proposed or completed office designs; general discussions about the open plan concept or systems furniture (internally or with clients); references to potential challenges or emerging problems related to the implementation or use of the open plan or systems furniture; discussions of workers' experiences in an open plan office environment; and references to the integration of technological support in office design in general. This research will be used in several related articles currently in development as well as a book manuscript.



**Zoe Nyssa**, assistant professor in the department of Anthropology, was awarded \$4,728 for travel to special collections at Yale University and the University of Georgia related to the organization and practices of biodiversity conservation in the U.S. Her project asks how saving the environment — and not just studying it — became the business of scientists. Three questions will be pursued: 1) how these scientists created a conceptual and organizational niche for conservation, 2) how they began to coordinate environmental protection work across diverse sets of actors and institutions and 3) how they thought about humans and human society in relationship to the environment. Support from the Library Scholars Grant will fund travel to these archives in order to digitize materials. Digitization will enable the use of a mix of methods, including computational social science techniques ("big data") in combination with traditional qualitative approaches. These materials will be parsed for text and investigated using social network analyses and Latent Dirichlet Allocation (LDA) topic modeling.

#### MARK YOUR CALENDAR

Presentations by past Library Scholars Grant Recipients will be held on Thursday, April 6 in the Swaim Conference Room, 4th floor of HSSE Library, from 2-4:15 p.m.

- **Silvia Mitchell**, assistant professor of History  
"Anglo-Spanish Relations during the Regency of Queen Mariana of Austria, 1665-1675"
- **Jennifer Zaspel**, assistant professor of Entomology  
"Systematic Revision of the Vampire Moths and their Fruit-Piercing Relatives"
- **Rebekah Klein-Pejšová**, associate professor of History  
"Across the Iron Curtain: Jewish Displacement, Dispersion and Contact, 1945-1960"
- **Yvonne Pitts**, associate professor of History  
"Vile Characters' and Property Law: Regulating Prostitution and Creating Property in Civil War Era Nashville, 1860-1868"
- **Brett Crawford**, assistant professor of Technology Leadership and Innovation  
"Issue Work and Modern Actorhood in River Conservation"



## AVIATION TECHNOLOGY LIBRARY RENOVATION PROJECT MOVING FORWARD

BY NANETTE ANDERSSON

The Aviation Technology Library, located in the Terminal Building at Purdue Airport, is back on track for a much-needed renovation. Originally set for a refresh, the expanded scope of the project will include a complete overhaul of the existing spaces. One of the goals for the renovation is to increase accessibility to the 1600 SF library to meet ADA codes and generally make the library more appealing. In addition, the renovation will increase functionality for users by adding to the number and variety of seats. It will also grow the number of public computer terminals from two to six and add three additional meeting rooms. Flexibility will be added to the space with the inclusion of soft seating, bench seating and carrels to offer a variety of workspaces for students and other patrons.



The School of Aviation & Transportation Technology (SATT) has called the renovation "critical" to their success as they have recently doubled the amount of undergraduate majors and expect to expand graduate programs in 2016/2017. This renovation dovetails nicely with their strategic plan for expanded and upgraded facilities.

The Project was recently awarded matching R&R funds from the University and is planned for the summer of 2018, to avoid closing during the regular term.



## IN MEMORY OF SHARON STURGEON

BY TERESA BROWN

- Journals and Serials Strategic Manager (AP) (Posting 1602662). [Check the Libraries Employment Opportunities page](#). Accepting applications; review of applications has begun.
- Libraries Assistant IV (C/S) (Posting 1700152). [Check the Libraries Employment Opportunities page](#). Accepting applications; review of applications has begun.

## SERVICE ANNIVERSARIES

**Pat Whalen** is celebrating 35 years at Purdue.

**John Fritch** is celebrating 20 years at Purdue.

**Bryan Shaffer** is celebrating 15 years at Purdue.

## CONGRATULATIONS

**Wei Zakharov** has been accepted to the ACRL Program Track of the 2017 Immersion Program to be held at Champlain College in Burlington, Vermont, July 23-28, 2017. The goal is to promote and expand information literacy in online courses across colleges at Purdue through partnering with Purdue Digital Education and Teaching and Learning Technologies at ITaP.

**Jason Reed** has been accepted to the ACRL Teacher Track of the 2017 Immersion Program to be held at Champlain College in Burlington, Vermont. He will be joining a special group of individuals who are strongly committed to teaching and the power of information literacy.

**Nanette Andersson** has recently received her Architecture License for Indiana as well as Illinois.

## EVENTS AND EXHIBITS

### Looking Down, Looking Out, and Looking Up: Maps and the Human Experience Reception

Archives and Special Collections  
January 27-June 23  
HSSE Library 4th floor  
STEW

### 2017 Women's Archives Award Celebration Honoring Sally Watlington, Captain, USN (Ret.)

March 21  
4:30-6 p.m.  
Archives and Special Collections  
HSSE Library 4th floor  
STEW  
[RSVP by March 13](#)

**One Book Higher**

Sharon Sturgeon joined the Libraries on December 29, 1986 in the Life Sciences Library as the circulation assistant. She moved to the Chemistry Library on September 12, 1995 where she continued to serve the needs of the students and staff with dedication and professionalism until her retirement on August 31, 2016.

Sharon actively served and participated in a variety of committees during her tenure with the Libraries. She served as a facilitator to the newly formed LCSSAC, was active on the Circulation/Reserve Team that helped create and fund the PULSE Award for Libraries student staff, participated in strategic planning teams, served on LCSSAC, helped work on the implementation of Alma, volunteered for One Book Higher and many other Libraries sponsored events and activities. Sharon always contributed constructively when she was part of a group or committee and her input was valued by the other members. She had a flair for expressing many points of views, giving others the opportunity to look at the task at hand in a variety of practical ways.

Sharon was a recipient of the Dagnese Award in 1999 and the Deans Award for Sustained or Outstanding Contribution to the Libraries in 2010. She was known for her mentorship to the many students who worked under her supervision and was often referred to as their "Purdue Mom" by many of them.

Sharon was dedicated to Purdue University Libraries and its students and shared many wonderful memories and everlasting friendships that she will always be remembered for.

**"All it takes is Faith and Trust." — Peter Pan, *Peter Pan***



March 28  
10-11:30 a.m.  
South Ball Room  
PMU

#### **Libraries Annual Staff Awards Luncheon**

March 28  
11:30 a.m.-2 p.m.  
South Ball Room  
PMU

#### **Libraries All Staff Meeting**

April 19  
2-3:30 p.m.  
STEW 279

or

April 20  
9-10:30 a.m.  
STEW 279

## **PUBLICATIONS AND PRESENTATIONS**

**Donna L. Ferullo** presented a session at the Graduate School's Thesis & Dissertation workshop at Purdue University, West Lafayette, IN on February 9, 2017.

**Michael Witt** gave the opening keynote: Library Services for Research Data. Séminaire «Données scientifiques», French National Institute for Agricultural Research, Paris, France. January 16, 2017. <http://bit.ly/2ITdUHL>.

**Michael Witt** presented "Locating and Evaluating Data Repositories," 4th Agreenskills Annual Meeting, Collège des Bernardins, Paris, France. January 15, 2017.

Richey, R.C. (2013). Encyclopedia of Educational Communications and Technology Terminology. (p. 208-244 **Zakharov, W.**, Trans.). Shanghai, China: East China Normal University Press (Invited Chinese Publication). 2017.

**Iiana Stonebraker**, Caitlan Maxwell, Kenny Garcia and Jessica Jerrit, "Realizing critical business information literacy: Opportunities, definitions, and best practices," *Journal of Business & Finance Librarianship*. 2017. <http://dx.doi.org/10.1080/08963568.2017.1288519>

Thangamani S, Maland M, Mohammad H, **Pascuzzi PE**, Avramova L, Koehler CM, Hazbun TR, Seleem MN. Repurposing Approach Identifies Auranofin with Broad Spectrum Antifungal Activity That Targets Mia40-Erv1 Pathway. *Front Cell Infect Microbiol*. 2017 Jan 18;7:4. doi: 10.3389/fcimb.2017.00004. PubMed PMID: 28149831; PubMed Central PMCID: PMC5241286.

## **LIBRARIES IN THE NEWS**

## **LIBRARIES NEW STAFF**



**Alison Lampley**  
Electronic Resources Librarian  
Information Resources

When people ask me, "What do you do?" I usually respond with "I'm a librarian!" But what I should say is that I'm a librarian by day and a musician by night. Originally from Charlotte, NC, I've been playing a musical instrument(s) longer than I've done anything else. I began playing piano when I was in first or second grade. Violin came a few years later and I stuck with both for a while. The violin eventually won out (I was a social butterfly and hated the solitude of the piano). After I graduated high school, I had no clue what I wanted to do with my life, so I spent my freshman year at North Carolina State University where most of my family had attended. Once I realized that I wanted to focus on music, I had to transfer since NCSU did not offer any music degrees. I chose Appalachian State University (also in NC), where I received my Bachelors of Music in Violin Performance. After quickly realizing that being a full-time musician was not going to work for me, my mom helped me decide to pursue librarianship. By this time I had moved to Tennessee so I received my Master of Science in Information Science from the University of Tennessee, Knoxville. While completing my master's degree, I worked as a library assistant at East Tennessee State University in the circulation and interlibrary loan departments. After I completed my degree, I applied for the open Interlibrary Loan Librarian position and was hired in late 2011. After a few resignations and retirements, I eventually became responsible for Acquisitions, Interlibrary Loan, and a few other areas as well. I remained in that role until I accepted this position at Purdue.

During my time in Tennessee, I was lucky enough to have many wonderful musical experiences. I played with Charlie Daniels Band in 2007 for a summer concert series in Kingsport, TN. Yes, we played "The Devil Went Down to Georgia" and yes, it was hard! Over the next 10 years, I played in two symphony orchestras (Edgar Meyer and Mark O'Conner were two notable soloists to come to East TN), played in the orchestra pit for a few musicals (Les Misérables and Little Women were my favorites), an opera, and too many weddings to count. My favorite experiences though, were the two times Mannheim Steamroller brought their Christmas Tour to Johnson City, TN. I was picked to play alongside some of my friends and colleagues. It was amazing!

I hope to continue my musical adventures here in Indiana eventually, but for the time being I'm content to take care of my 13-year-old kitty (Emma) and have some adventures of a different kind for a while.

My office is located in STEW 370 and I can be reached at [lampley@purdue.edu](mailto:lampley@purdue.edu) or 49-68211.



**Nathan Bryant**  
Library Assistant  
Hicks Repository

Hello! I am happy to have joined the staff in the Hicks Repository. I graduated from Purdue in 2014 so being able to come back and be part of Purdue again is an absolutely wonderful experience that words just cannot express!

Before I started here in late February, I worked as a Contact Center Representative with PFCU, was an Outreach Librarian Assistant through the Tippecanoe County Public Library, and while in school worked in the HSSE Library on campus.

At home, I enjoy flying nitro r.c. airplanes, playing drums, and reading.

You can find me at my desk in Hicks B849, through email at [nbryant@purdue.edu](mailto:nbryant@purdue.edu), or by phone at 49-68418.

## FEBRUARY SMILE AWARD



Candy Scott's name was randomly drawn from all those who were SMILED upon in February. She received a \$25 Von's Book Shop gift certificate.

All faculty, administration and staff are invited to send a note of appreciation for a kindness or thoughtfulness given, assistance provided to or by a Libraries, Press or Copyright Office colleague.

To learn more about how to participate in our SMILE Program, please visit and bookmark this page on the Libraries intranet: <http://intranet.lib.purdue.edu/display/HR/SMILE+Program/>

**Chronicle of Higher Education**, February 26

["How one College Put Information Literacy Into Its Curriculum"](#)

Interview with Sharon Weiner

## LINK LETTER

[Submit your LINK Letter here](#)

## SMILE AWARD

[Submit your SMILE nomination here](#)

## WHAT'S COOKING?

**Hobo Dinner (Gluten Free)**

Visit the [Libraries Intranet](#)

## COPY DEADLINE

Copy for the March 15 issue is due by noon, March 13. Send to [tmabrown@purdue.edu](mailto:tmabrown@purdue.edu)

## AROUND THE LIBRARIES

Hicks Library host "A Visual Journey: From AIDS to Marriage Equality" exhibit



"A Visual Journey: From AIDS to Marriage Equality," is an exhibit that features the photographs of Mark A. Lee. The panel display, located at the west end of the main floor, will remain in Hicks through March 27.

Last fall, the exhibit was displayed at the [Indiana Historical Society](#) (IHS), and the exhibit's panels feature photos by Lee who has been documenting gay life in Indiana for more than 30 years. His photographs celebrate moments both public and private as LGBT Hoosiers have weathered tremendous changes in American society. Read more about the exhibit on the [IHS website](#).

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Comments and suggestions are invited. Send information to Teresa Brown/INSIDE/STEW 264, 49-47178 or [tmabrown@purdue.edu](mailto:tmabrown@purdue.edu)  
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